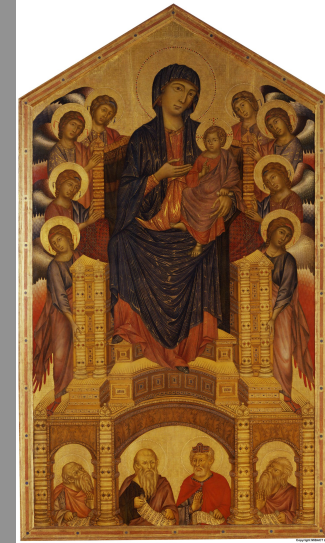


Light Painting

Looking at how artists have used light in their work

CIMABUE 1240-1302



CARAVAGGIO 1591-1610



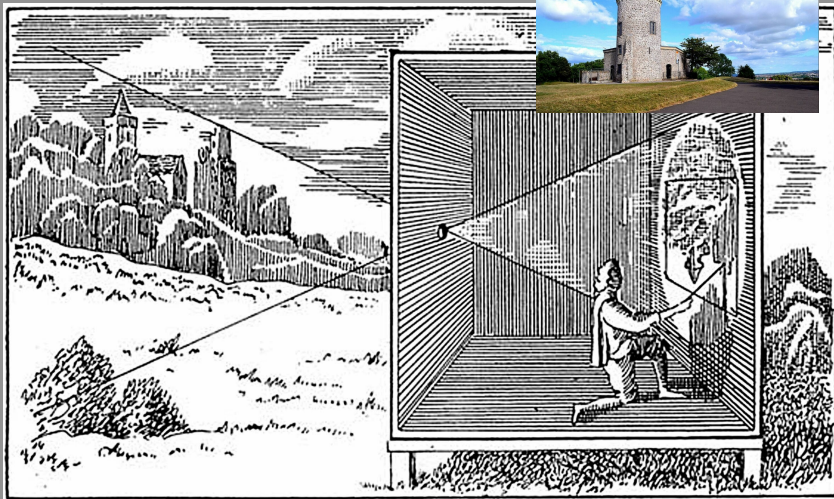
Judith Beheading Holofernes

VERMEER 1632-1675

Art of Painting



Camera Obscura



TURNER 1775-1851

The Fighting Temeraire



VAN GOGH 1853-1890

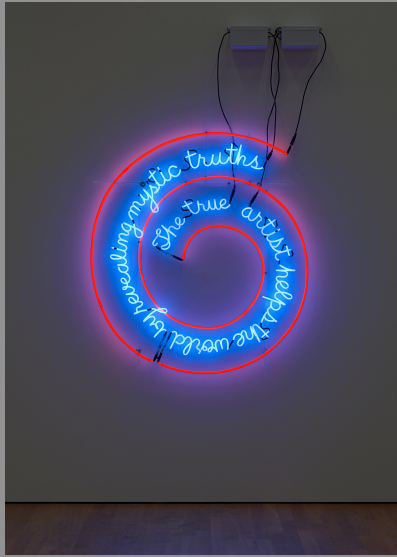
Starry Night



PICASSO 1881-1973

Painting with light
photograph taken by Gjon Mill





NAUMAN 1941

The True Artist Helps the World
by Heralding Mystic Truths

TRACEY EMIN 1963

Angel Without You

TRACEY EMIN

Angel without you

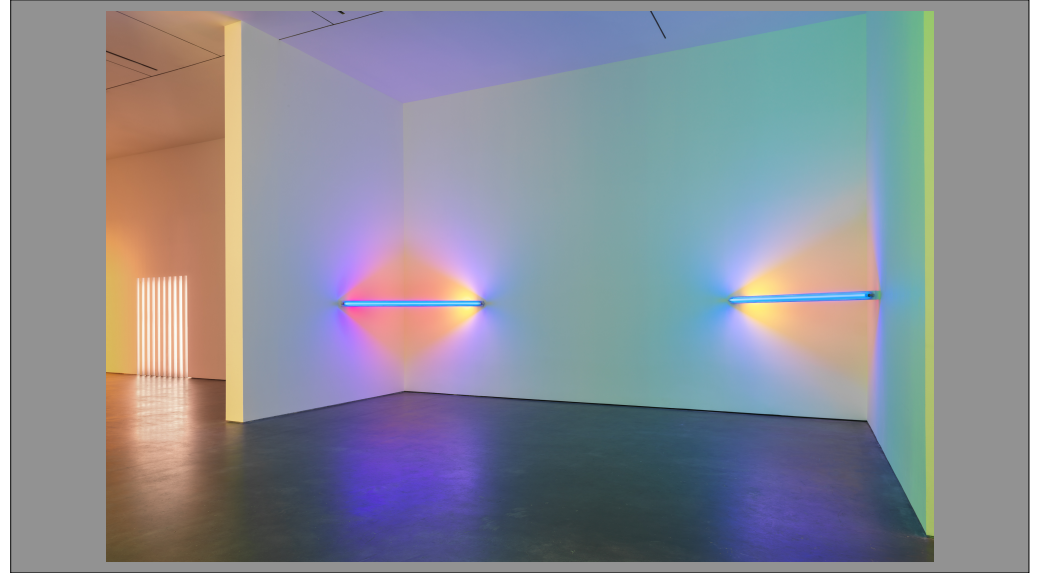
Skira *Rezzori*



DAN FLAVIN 1933-1996

Weaving





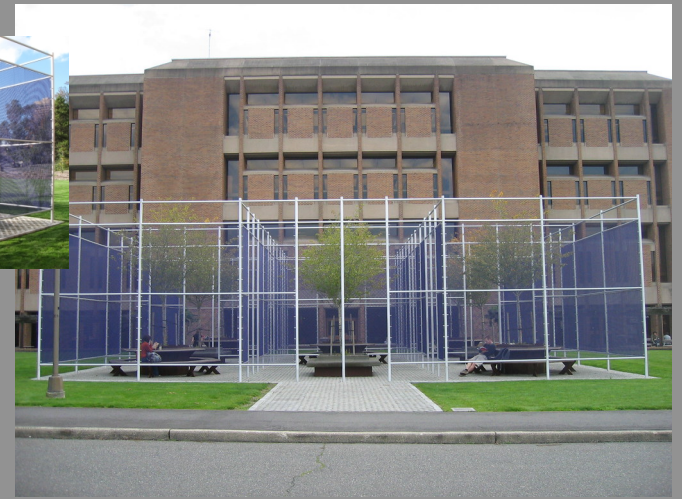
ROBERT IRWIN
1928

White Cube

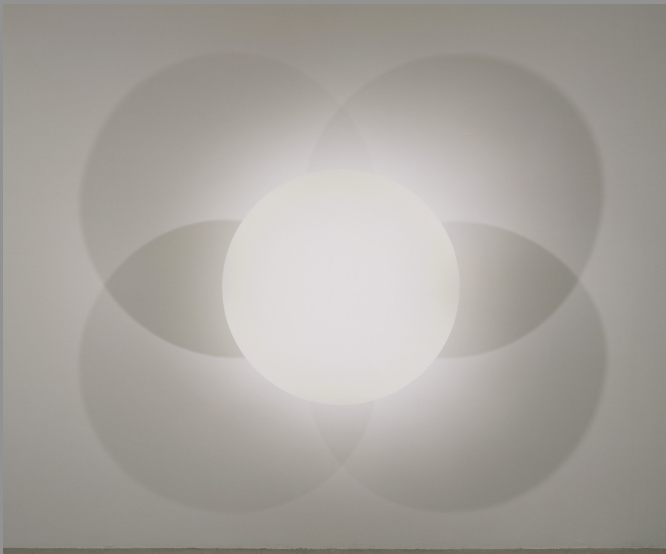
Excusus



9 Spaces, 9 Trees
1970

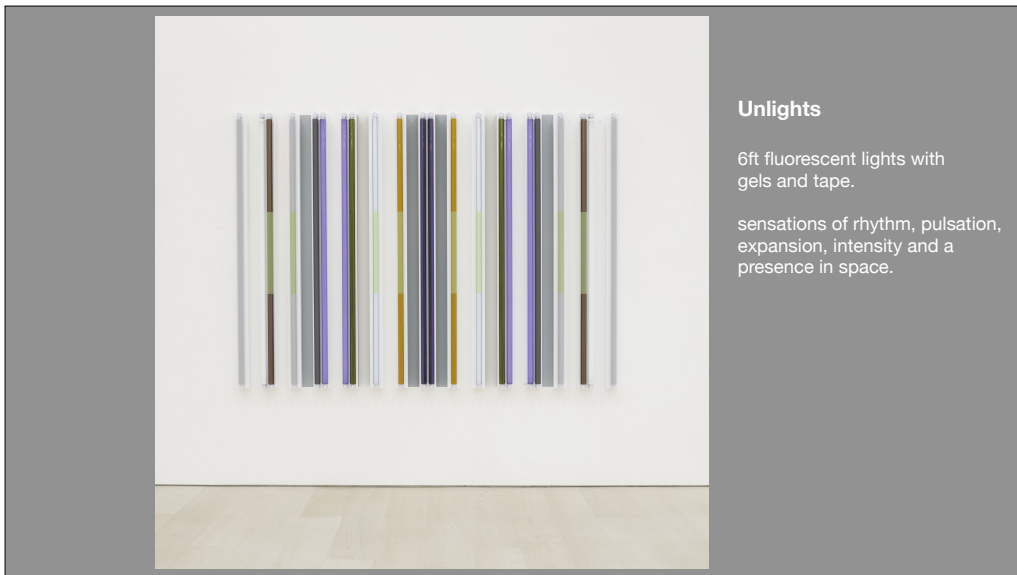
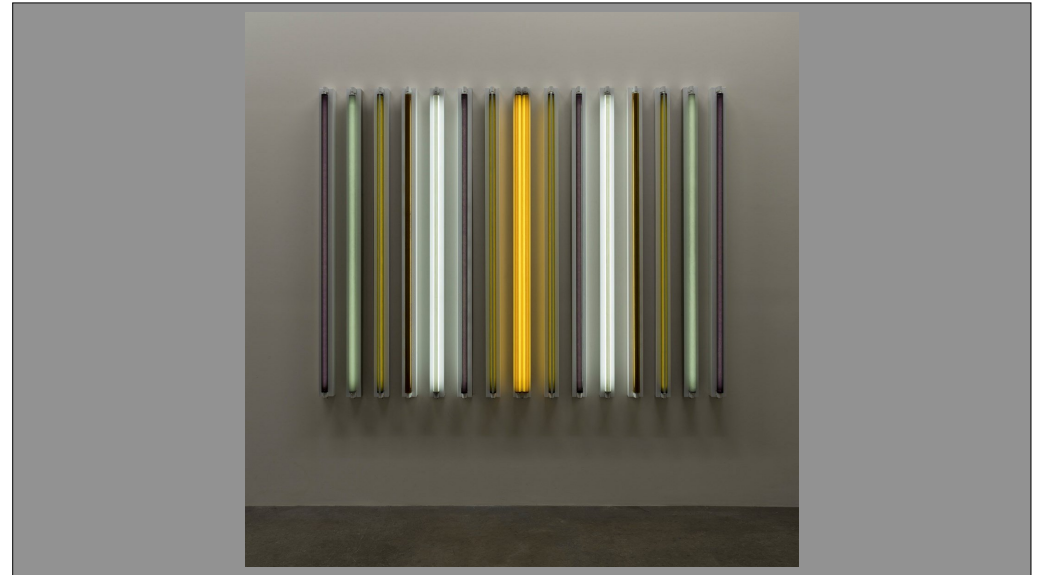


Aluminium Disc



Acrylic Disc





Dividing the Light
2007



Kielder Sky Space 2009

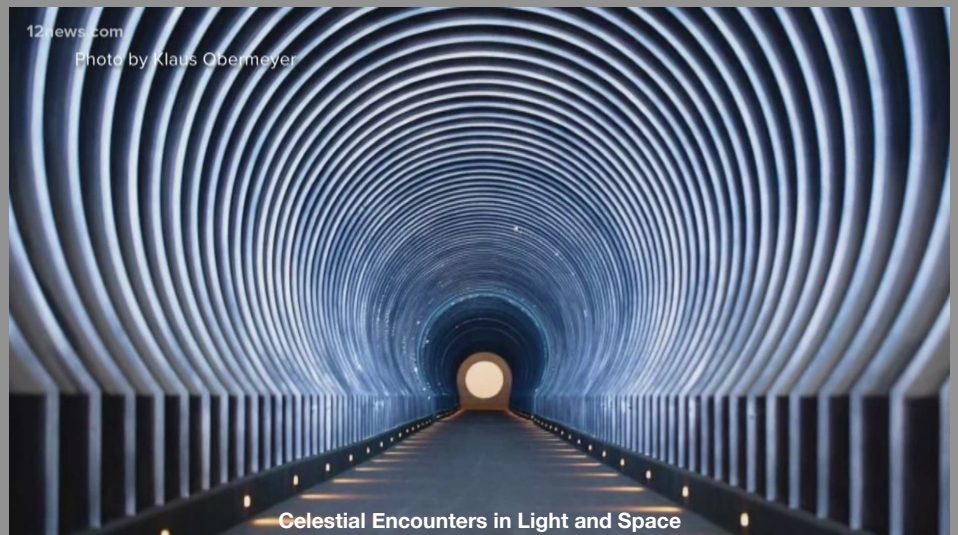
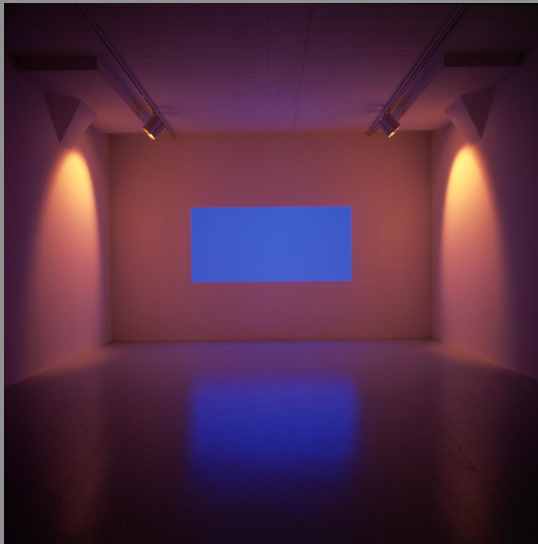
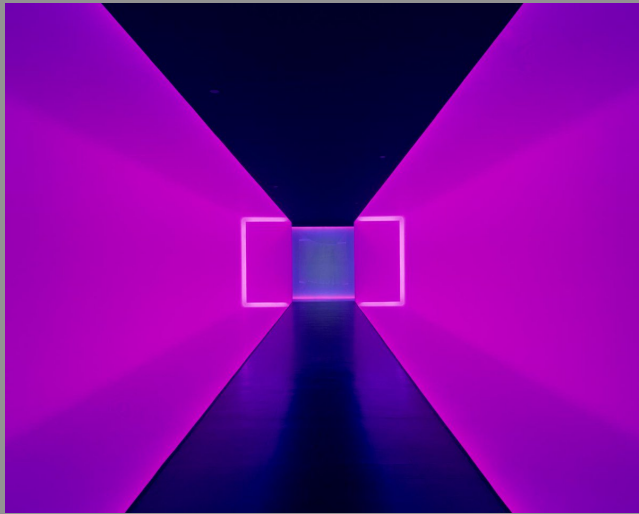


"I want to bring celestial
objects, light, sun, moon
into spaces we inhabit"



Super Jumbo

Light Tunnel



Celestial Encounters in Light and Space



In conclusion:

Artists describing light on a 2D surface
in order to create 3D space, drama, emotion.

Natural light brought into created 3D space.

Using artificial light within a 3D space in order
to create sensations of rhythm, pulsation,
expansion, emotion.